

TEACHING EXPERIENCE

- **Teaching Artist, Various** Commedia dell'Arte, Circus Skills, Mask work, movement, play direction, 2016-date
- **Manhattan Movement & Arts Center NY, NY** Circus Skills Workshop, 2013 – date
- **Patrick County High School, Stuart, VA** Theatre Arts Teacher/Dir., Dept. Head, Drama club, Mentor 2009-2016
- **Landry Academy, Lees-McCrae College, Banner Elk, NC**, Commedia dell' Arte, Summer 2011
- **Conservatory of Dance and Theatre, Galax, VA**, comedy workshop, 2009
- **Blue Ridge Elementary School, Ararat, VA** Special Education, K-7 1991-2009
- **Patrick County High School** Learning Disabilities Teacher, 8-12 1981-1991
- **Mount Airy Jr. High School** Learning Disabilities Teacher, 7-9, 1979-1981

TRAINING

- **Stanley Allan Sherman**, “Leather and Neoprene Mask Making,” NYC, 2016
- **Laura Henry**, Meisner, Part 1,” NYC, Summer 2015
- **Linklater Center**, “Voice, Body, Shakespeare Summer Intensive,” and “Voice into Acting,” 2013
- **University of South Florida** Theatre History, Part I, , Summer 2009
- **UNCG** Theatrical Sound Design and Technology and Advanced Creative Drama, , Summer 2008
- **New York Goofs Clown Intensive Workshop**, New York, NC, Summer 2007
- **Celebration Barn**, South Paris, Maine History and Characters in the Commedia del Arte: Masks, Movements, and History- Roving Classical Commedia University, Hovey Burgess, Julie Goell, Stanley Allan Sherman July 2003
- **University of North Carolina School of the Arts** Summer Drama Intensive, Summer 1994
- **Brandon Daughtry Slocum**: Stage Management
- **Work Shops**: Performance Art- Tim Miller, Clowning- Jay Stewart, Storytelling- James Dodding, Meisner- Mark Cohen, Leather Clown Nose Creation- Stanley Allan Sherman

EDUCATION

- **Radford University**, Master of Science, Curriculum and Instruction, 1991
- **Appalachian State University**, Bachelor of Science, Special Education, Cum Laude, 1979
- **Palm Beach Junior College**, Associate of Arts, Lake Worth, FL, 1976
- **Licensure**: in the areas of Theatre Arts, K-12 and Special Education, Commonwealth of Virginia

DIRECTING CREDITS (selected)

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| • “The Trip to Bountiful” | Director | Patrick County High School |
| • “Fools” | Director | Patrick County High School |
| • “You Can't Take It With You” | Director | Patrick County High School |
| • “Our Town” | Director | Patrick County High School |
| • “The Rustics Tale,” from Midsummer | Director | Patrick County High School |
| • “The Diary of Anne Frank” | Director | Patrick County High School |
| • “Seussical, Theatre for Young Audiences” | Director | Patrick County High School |
| • “Annie Get Your Gun” | Director | Patrick County High School |
| • “Once Upon A Mattress” | Director | Patrick County High School |
| • “This Tender Place” | Director | Cherry Orchard Theatre |
| • “Tales of the Waterless Sea” | Director | Cherry Orchard Theatre |
| • “To Kill a Mockingbird” | Director | Surry Arts Council |

ACTING

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| • “To Kill a Mockingbird” | Atticus Finch | Surry Arts Council | Dir. John Adams |
| • “Commedia dell'arte Storytales” | Pantalone | Surry Arts Council | Dir. Mark/Linda Donnell |
| • “Charles Dickens Live” | Charles Dickens | Paper Lantern Theatre | Dir: Linda Donnell |
| • “Visit With a Shepherd: Abba Ding | Abba Ding | One man show | Dir. Linda Donnell |
| • “The Capsule” | Readers' theatre | Paper Lantern Theatre | Dir: Amy Da Luz |
| • “Riders in The Sky” | Historic figures | Cherry Orchard Theatre | Dir: Frank Levering |
| • “A Little Something for the Ducks” | Samuel | Cherry Orchard Theatre | Dir: Linda Donnell |
| • “Shakespeare Scenes” | Snout | Renaissance Theatre Co. | Dir: Heidi McIver |
| • “Our Town” | Dr. Gibbs | Twin City Stage | Dir: Marty Rader |
| • “Man of La Mancha” | Don Quixote | Surry Arts Council | |

CLOWNING, HUMOR, & MOTIVATION

- **Improvisational Clowning** Cape Town, South Africa, Puerto Rico, North Carolina, Virginia, NY
- **Solo performances** Cape Town, Florida, North Carolina, Virginia
- **Motivational Speaker** Patrick County Schools, Virginia, Surry County Schools, NC 2005-date

SPECIAL SKILLS Playwright, juggling, unicycling, soprano recorder, harmonica, puppetry, mask design and creation, singing, comedy, improvisation, theatre games, parody song writing, poet